

à Mr le Baron Michel de Pretaigne  
*Commandeur de la Légion d'Honneur*  
*Officier de l'Ordre de Grèce, de St-Sébastien de Rome etc*

2<sup>e</sup>  
**FANTASIE-BALLET**

pour

**VIOLON**

avec accompagnement de Piano

par

**CH. DE BÉRIOT**

OP. 105

N° 15595

*P. M. 4, 25.*

Propriété des Éditeurs

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Londres, Schott & C<sup>ie</sup>  
155 Fleet Street

Bruxelles, Schott frères  
82 Montagne de la Croix



SECONDE  
FANTAISIE - BALLET

POUR VIOLON

par

C. de **BERIOT.**

Op. 108.

VIOLON.

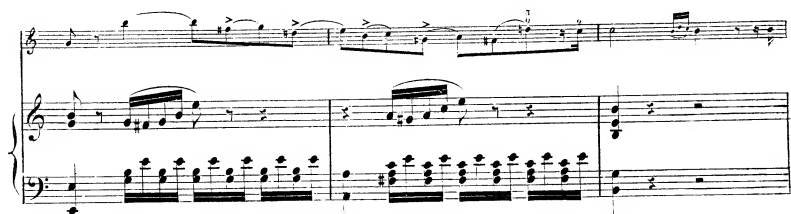
*Agitato.*

**PIANO.** *f* *cres.* *Pod*

*Recit.*

*a tempo.* *Recit.* *Pod*





Adagio.

*p*

*riten.*

Istesso tempo.

*f*

15595.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 3.

Second system of musical notation, measures 5-8. The right hand continues with a complex, rapid melody. The left hand features a steady accompaniment of eighth notes. A dynamic marking of *pp* (pianissimo) is present in measure 5, and a *rit.* (ritardando) marking is present in measure 7.

Third system of musical notation, measures 9-12. The right hand features a steady accompaniment of eighth notes. The left hand features a steady accompaniment of eighth notes. A dynamic marking of *a tempo.* (allegretto tempo) is present in measure 9.

Fourth system of musical notation, measures 13-16. The right hand features a steady accompaniment of eighth notes. The left hand features a steady accompaniment of eighth notes.

Fifth system of musical notation, measures 17-20. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand features a steady accompaniment of eighth notes. A dynamic marking of *alleg. C.* (allegretto con moto) is present in measure 17. The system concludes with a double bar line and repeat signs.

Tempo di boléro.



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords (dyads and triads) in a steady rhythm.

Second system of musical notation. The top staff continues the melodic line with various note values and rests. The bottom staff continues the piano accompaniment with chords. Dynamics include *sf* (sforzando) and *f* (forte).

Third system of musical notation. The top staff includes the instruction *eff. horn.* (effective horn) above a series of notes. The bottom staff continues the piano accompaniment. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Fourth system of musical notation. The top staff features a more complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.

First system of musical notation. The top staff is a single melodic line with eighth and sixteenth notes, including triplets and a fermata. The bottom staff is a piano accompaniment with chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff continues the melody with various ornaments and a fermata. The bottom staff features a more active piano accompaniment with chords and moving lines in both hands. The key signature remains two sharps.

Third system of musical notation. The top staff shows a melodic line with a fermata. The bottom staff includes a piano section marked *dol.* (dolente) in the right hand, with sustained chords in the left hand. The key signature is two sharps.

Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano section with a *p* (piano) dynamic, followed by a *dol.* section, and concludes with a *risoluto.* (resolute) section marked with a *f* (forte) dynamic. The key signature is two sharps.

First system of musical notation. The top staff features a continuous eighth-note melody in a major key. The middle staff contains a series of chords and single notes, with a dynamic marking of *f* (forte) appearing. The bottom staff provides a harmonic foundation with sustained chords.

Second system of musical notation. The top staff continues the eighth-note melody. The middle staff shows a melodic line with a crescendo marking (*cres.*) and a dynamic marking of *f*. The bottom staff consists of sustained chords, with a dynamic marking of *f* at the beginning.

Third system of musical notation. The top staff begins with a forte (*ff*) dynamic and a crescendo marking (*cres.*), followed by a melodic line. The middle staff features a melodic line with a crescendo marking (*cres.*) and a dynamic marking of *ff*, followed by a section marked *Ped* (pedal) and *p* (piano). The bottom staff contains sustained chords, with a dynamic marking of *ff* at the beginning.

Fourth system of musical notation. The top staff features a melodic line with a *molto rall.* (molto rallentando) marking. The middle staff contains a melodic line with a crescendo marking (*cres.*) and a dynamic marking of *ff*. The bottom staff consists of sustained chords, with a dynamic marking of *ff* at the beginning.

*dol.*  
Andantino.

*pp*

*sost.*

*ped.*

*cres.*

*esp. f*

*dol.*

First system of the musical score. It features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The piano part includes a *riten.* (ritardando) marking and a *piu animato.* (more animated) marking.

Second system of the musical score. The tempo is marked *Tempo di polacca moderato.* The piano part begins with a *f* (forte) dynamic and a *risoluto.* (resolute) marking. The system concludes with a *riten.* marking.

Third system of the musical score. The piano part features a *con brio.* (with spirit) marking and a *p* (piano) dynamic marking. The system ends with a *p* marking.

Fourth system of the musical score. The piano part continues with a rhythmic pattern. The system concludes with a *p* marking.

Fifth system of the musical score. The piano part features a *riten.* marking and a *p* marking. The system concludes with a *p* marking.

*ricorrel.*

*leggi.*

*con grazia.*

*p*

15593.

pp *sust. e cres. poco a poco.* *rall.* *dim. - rall.*

*a tempo.* *dol. p*

*largamente.* *res.* *Pod*

**CODA. Allegro.**

*cres.*

*p*

*f*

*pp sur le chevalet.*

*légèrement.*

*pp*



First system of musical notation. The upper staff features a continuous sixteenth-note melody. The lower staff consists of sustained chords, with a *pp* (pianissimo) dynamic marking in the third measure.

Second system of musical notation. The upper staff continues the sixteenth-note melody. The lower staff features chords with some grace notes in the first two measures.

Third system of musical notation. The upper staff begins with the instruction *con forza.* and contains a rapid sixteenth-note passage. The lower staff has chords, with a *cres.* (crescendo) marking in the second measure and a *f* (forte) marking in the fifth measure.

Fourth system of musical notation. The upper staff features a very fast sixteenth-note passage marked *ff* (fortissimo). The lower staff contains chords, with a *ff* marking in the second measure.

Fifth system of musical notation. The upper staff continues the sixteenth-note melody, ending with a triplet of eighth notes. The lower staff features chords, with a triplet of eighth notes in the final measure. The system concludes with the word *Fine*.

# OEUVRES

pour

## Violon avec accomp. de Piano

par

# J. B. SINGELÉE

Op. 10.	Concerto . . . . .	4 25
(Avec accomp. d'Orchestre M. 8.50)		
" 13.	Le Pirate, Fantaisie . . . . .	2 75
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" 96.	L'Elisir d'amore, Fantaisie . . . . .	2 75
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" 98.	Fantaisie élégante . . . . .	2 75
" 112.	Roméo et Juliette, Fantaisie . . . . .	3 25
" 113.	Ernani, Fantaisie . . . . .	3 25
" 117.	Guillaume Tell, Fantaisie . . . . .	3 50
" 118.	Rigoletto, Fantaisie . . . . .	2 75
" 123.	Lohengrin, Fantaisie . . . . .	3 25
" 127.	Aïda, Fantaisie . . . . .	3 25
" 129.	Le Cheval de Bronze, Fantaisie . . . . .	4 25
" 130.	La Reine d'un Jour, Fantaisie . . . . .	3 50
" 131.	Tannhäuser, Fantaisie . . . . .	4 25
" 133.	Le Domino noir, Fantaisie . . . . .	3 25
" 134.	Stabat mater de Rossini, Fantaisie . . . . .	2 75
" 135.	La Dame blanche, Fantaisie . . . . .	3 50
" 137.	Les Maîtres Chanteurs de Nuremberg, Fantaisie . . . . .	2 75
" 138.	La Juive, Fantaisie . . . . .	3 25

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à M<sup>r</sup> le Baron Michel de Tretaigne  
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Officier de l'Ordre de Léopold, de S<sup>t</sup> Sylvestre de Rome etc.*

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158 Regent Street      92, Montagne de la Cour

# SECONDE FANTAISIE - BALLET

POUR VIOLON

par

C. de BÉRIOT.

Op. 105.

Signes explicatifs des divers port-de-voix : Vif — , doux — , traîné —

VIOLON. *Agitato.*

*Récit.*

*a tempo.*

*Récit.*

*a tempo.*

*pp poco a poco. riten*

VOLON.

5

Adagio.



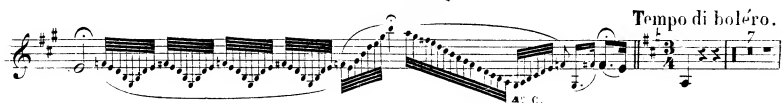
Istesso tempo.



a tempo.



Tempo di boléro.



VOLON.

VIOLON.

5

8. *p*

*tr*

*tr*

*tr*

*tr*

*f*

*ff*

*tr*

*molto rall.*

## VIOLON.

Andantino.

*dol.*

*sosten.*

*esp: f*

*tr.*

Tempo di polacca.  
mod<sup>to</sup> con brio.

*tr.*

*tr.*

*ricochet.*



VIOLON.

7

VIOLON.

con grazia.

rall. Tempo.

pp sost: e cres. poco a poco.

largement.

Detailed description: This is a musical score for a Violon. It consists of 12 measures across 10 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The tempo markings 'rall.' and 'Tempo.' appear at measure 6. The dynamic marking 'pp sost: e cres. poco a poco.' is at measure 7. The word 'largement.' is at the bottom of the final staff. The score is written in a clear, professional style with standard musical notation.

## VIOLON.

CODA.  
Allegro.

0 1 2 3 4 *cres.*

*f*

*sur le chevalet.*  
*pp*

*légèrement.*

VIOLON.

9

This page of a musical score for Violon contains eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff is marked *con forza.* and the sixth staff is marked *ff*. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# N. PAGANINI

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Op. 3. 12 <sup>me</sup> Sonate (Alard. Les Maîtres classiques No. 30) . . . . .	1 75	Op. 12. Non più mesta, avec acc de Piano . . . . .	3 —
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\* Bearbeitet von Emil Kross.

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